

Mackerel Sky

John Dew



Mackerel Sky

10/8 Tune

by John Dew



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PRS/MCPS

- 1) Prelude
- 2) Mackerel Sky
- 3) Merlin's Leap
- 4) Sunday Afternoon in Rattray
- 5) Osprey Flight
- 6) Tension on the Shore
- 7) Connor's Debut

- 8) The Vineyards of Unang
- 9) Retreat Marches
- 10) The Town of Venasque
- 11) The Salute - Part 1
- 12) The Salute - Part 2
- 13) The Marquis of Argyll's Salute

John Dew - Pipes/Whistles
Dylan Cairns - Guitar
Eoghainn Beaton - Bodhran
Recorded by Chris Waite at Gran's House studio
Produced by Chris Waite and John Dew
All tracks (except tracks 7, 11 and 13)
arranged by John Dew, Dylan Cairns
and Eoghainn Beaton
Album Artwork by Francesca Rose
www.johndew-composition.com



1) The Grey Sky Prelude
(John Dew)

2) Mackerel Sky
(John Dew)

3) Merlin's Leap
(John Dew)

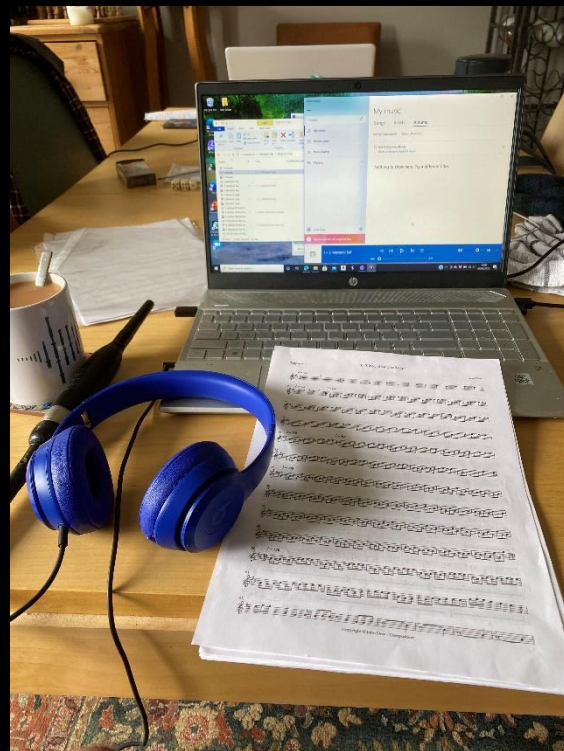
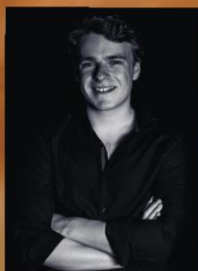
4) Sunday Afternoon in Raltray
(John Dew)

5) Osprey Flight
Osprey Flight (John Dew)
Colbagh Breck (trad.)
Running Down the Deck (John Dew)

6) Tension on the Shore
Tension on the Shore (Michael Rooney)
Willie Smith's (Donald Shaw)

7) Connor's Debut
Connor's Debut (John Dew)
The Hamilton Wonders (John Dew)
A Jig Inspired by Duncan Johnstone (John Dew)
L.A. Kent (John Dew)

JD
Composition



8) The Vineyards of Unang
The Vineyards of Unang (John Dew)
Ofgang's (John Dew)

9) Retreat Marches
Cave D'Unang (John Dew)
Dark Lowers the Night (Trad.)

10) The Town of Venasque
(John Dew)

11) The Salute - Part 1
The Prince's Salute (trad.)
Danny Mailet's (Jerry Holland)

12) The Salute - Part 2
Peter MacKinnon of Skeabost (Dr John MacAskill)
Diesel (Hamish Grant Napier)

13) The Marquis of Argyll's Salute
(The Piobaireachd Society Book 10, 2016 edition)

A mackerel sky is an atmosphere of clouds displaying an undulating, rippling pattern like scales. This is caused by high altitude atmospheric waves. The mackerel sky appears ahead of a warm front and is a reliable forecaster that the weather is about to change. When these high clouds progressively invade the sky, precipitation is likely. The Mackerel Sky is an indicator for tension and release in our atmosphere.

Many thanks to Dylan, Eoghainn, Chris, Francesca, The Gordon Duncan Memorial Trust and the teaching staff at The National Piping Centre and The Royal Conservatoire of Scotland for without them, the completion of this project would not have been possible. All tunes in tracks 1-5 and 7-10 (except where 'trad.') is copyright John Dew - Composition PRS/MCPS

