



Application Form Text 2026

Please note: this is just to give a preview of the TACF application questions and should not be used as an application form. Please continue to our [web-based form](#) to submit your application

Traditional Arts and Culture Fund
TRACS (Traditional Arts and Culture Scotland)
Scottish Storytelling Centre
43-45 High Street
Edinburgh
EH1 1SR

Welcome to the Traditional Arts and Culture Fund!

Traditional Arts and Culture Fund (TACF) is a fund devolved from Creative Scotland, managed by TRACS (Traditional Arts and Culture Scotland), and is open to *individuals* and organisations.

The Fund is designed to provide support for traditional artists, craftspeople and organisations to create, perform, tour and showcase work.

Applications from eligible individuals and organisations of between £250.00 (min.) and £1200.00 (max.) are invited. The deadline for receipt of applications is midnight on **Monday 16th February 2026**.

Please ensure you read the [TACF Criteria and Guidelines for Applicants](#) before completing the [application form](#).

If you need any assistance or have any special requirements, please contact us on finance@tracscotland.org

TRACS (Traditional Arts and Culture Scotland)

Registered Office: Scottish Storytelling Centre, 43-45 High Street, Edinburgh, EH1 1SR
Scottish Charity No. SC043009 VAT Registration No. 269 2679 51



1. About You

- Please let us know who you are and how we can contact you.
- **Contact Details (for the main application contact)**
 - First name
 - Last name
 - Phone number
 - E-mail address
 - Postal Address
 - Address 1
 - Address Line 2
 - City/Town
 - Post code
- **Do you require any alternative communication formats?**
 - Please let us know what you need below.
- **What is your professional status?**
 - Artist (solo)
 - Artist (group)
 - Organisation (incl. promoters)
 - Other (please specify)

2. About the Project

- **Which traditional art form(s) currently practised in Scotland does your application support?**
 - Traditional Crafts
 - Traditional Music
 - Traditional Dance
 - Traditional Storytelling
- **Does your application include or refer to any of Scotland's national or local languages?**
 - Gaelic
 - Scots
 - BSL
 - Traveller Languages
 - Other (please specify)
- **What is your project start date?**

Note: We cannot award any funding if your project has already started. We advise allowing at least 6 weeks from your chosen application deadline to the start date of your project.

- **What is your expected project end date?**
- **Please summarise the project for which you are seeking funding**
Up to 20 words which will be used in publishing any grant made.
- **Please provide a short biographical description of your previous/current artistic practice and/or organisation's work**
Up to 250 words
- **Please provide further details of the project for which you are seeking support**

Up to 700 words including the minimum information outlined below and any other information which you believe would strengthen your application.

- Why you would like to engage in the project/work
- Who will be involved in and/or benefit from the project/work
- Where the project/work will take place and when
- What outcomes you seek to achieve through the project/work
- Whether the project/work will create a legacy of some kind

- **If you have any performance(s) scheduled for the funded project, please detail them here.**

Include dates, venues and any other info you think is relevant.

- **How will your project be run in line with good practice on environmental sustainability?**

Up to 150 words in which you should tell us how your project will promote good practice or how you will mitigate the effect of your work on the environment

Responses to this question will not be scored but applicants must nevertheless articulate their consideration of sustainable ways of working.

Please consult [Creative Scotland's Environment page](#) for further guidance.

- **Managing Risk**
Please detail up to three risks which could affect your ability to carry out the proposed project. This is to show us you have considered how work may be carried out safely and in line with good practice.

Include the following for each risk:

- What is the risk you've identified?
- What's your assessment of the risk? (High, Medium or Low)
- How will the risk be controlled?
- In the light of your control, has your risk assessment changed?

Please consult Creative Scotland's guidance on Managing Risk before completing the section below.

3. Your Project in Figures

- **Please give us your best estimates under the following categories**

- Number in audience
- Number of participants
- Number of volunteers
- Number of performers
- Number of performances
- Number of workshops
- Number of new commissions

4. Financial Information

- **Please submit a balanced budget.**

You can download a budget template [here](#). Income must match expenditure and details of all match funding, including TACF funds, as well as evidence of 10% generated income should be included. Please refer to the guidance for examples of budgets.

- **Please confirm the amount for which you are applying through this application**

If you wish to submit additional supporting information, please do so [here](#).

If the file(s) you wish to submit are larger than 10MB, please send a link to a Dropbox, WeTransfer, Google Drive to finance@tracscotland.org.

5. Declaration

By signing this application, you agree that:

1. Having read the guidelines, you are satisfied your application is in line with the aims of Traditional Arts and Culture Fund and you are eligible for funding.

2. If required, a member of TRACS or its appointed advisers may contact you for further information to help with the decision-making process.
3. If you are successful in securing a grant, you will provide a short report on the funded project, using this form. Information and quotes from this feedback may appear in TRACS and Creative Scotland publications or be used in an online case study.
4. If you are successful in obtaining a grant you will acknowledge the support from Traditional Arts and Culture Fund in all related print, publications, annual reports, press releases and other materials as appropriate. Logos and guidance for their use are available on the Traditional Arts and Culture Fund section of TRACS' website.
5. The information provided in the application is correct to the best of your knowledge and you will notify (and agree) any changes to your project proposal with TRACS.
6. Your consent is given for the information provided to be retained and used by TRACS to enable it to fulfil any legal or contractual obligation, in line with the organisation's Privacy Notice and Data Protection Policy.
7. Any insurance liabilities that may arise from the activities funded remain the responsibility of the applicant. You are advised to ensure appropriate cover is in place and you hereby indemnify TRACS and Creative Scotland against any claim arising from your activities.
8. Any payment made will be returned if (a) the project does not take place within 6 months of the original start date proposed, (b) the funds are not used as described or (c) a report is not submitted within the prescribed period as advised with your award.

- I accept
- I don't accept

Thank you for your application.

We aim to acknowledge all applications for the Traditional Arts and Culture Fund within 48 hours of receipt.

If you've not heard from us within that timescale, please contact us by phone on 0131 5588137 to ensure your application has been received.