

Register of Panel Interests

1. Assessment Panel 2026-27

Name	Specialism	Organisation
Alison Carlyle	Dance	Freelance
Brian Ó hEadhra	Gaelic / Music	• TRACS • Traditional Music Forum of Scotland
Catriona Hawksworth	Traditional Arts Officer / Music	Creative Scotland
Helen Voce	Craft	Freelance
Joanne Urwin	Storytelling	• TRACS • Scottish Storytelling Forum
Steve Byrne	Convenor / Scots / ICH	TRACS

1.1. Managing Conflicts of Interest

The traditional arts world is a small one, and it's highly likely that some of the applicants will already be known to one or more panel members in a personal and / or professional capacity.

Sometimes this could result in a conflict of interest; and if this occurs the panel member(s) concerned will withdraw from the discussion around the application in question during the assessment meeting.

Any interest must be declared either in advance of, or at the start of, the assessment meeting. Examples of interests to declare include:

TRACS (Traditional Arts and Culture Scotland)

Registered Office: Scottish Storytelling Centre, 43-45 High Street, Edinburgh, EH1 1SR
 Scottish Charity No. SC043009 VAT Registration No. 269 2679 51

- The applicant is a family member, close friend or business associate of the panel member
- The panel member is cited as a partner / participant in the project proposal
- The panel member advised on, or assisted with, the detailed preparation of the application under consideration. *(Note that general advice to applicants is permitted.)*

1.2. Register of Interests

Panel members are also requested annually to complete a Register of Interests form, declaring any of the following professional or personal interests:

- Any freelance work undertaken in the public, private, and voluntary sectors; board membership(s); company directorships; trusteeships etc. held over the past five years relevant to the traditional arts sector
- Details of any significant consultancies undertaken over the last five years
- Any financial stake in relevant organisations, or as a beneficiary of such an organisation
- Any spouse, partner or other personal connection in TRACS or other relevant organisations, or as a beneficiary of such an organisation
- Any goods or services received from TRACS, including grant funding
- Any other interest which might be reasonably construed as creating a conflict of interest.

1.2.1. Panel 2026-27 Responses

Panel Member 1	Alison Carlyle
Date	21/05/2026
Freelance Work	Management committee member of Deiseil Airson Dannsa - 2024 to present
Significant Consultancies	n/a
Financial Interests	I receive payments from Deiseil Airson Dannsa in my capacity as a self-employed artist, for creative and administrative work undertaken for that organisation.
Personal Interests	n/a
Goods and Services	Deiseil Airson Dannsa is in the process of entering into a partnership agreement with TRACS for the delivery of some dance performances and workshops during 2026.
Other Interests	In my work as a freelance dance artist I may be involved in projects which apply for funding from TRACS, but will declare any conflicts of interest and recuse myself from any relevant decisions.

Panel Member 2	Brian Ó hEadhra
Date	20/05/2026
Freelance Work	• Past board trustee of Findhorn Bay Arts. Ended 2024 • Past board trustee of the Traditional Music Forum of Scotland. Ended 2025. • Past employee of Bòrd na Gàidhlig. Ended 2023.
Significant Consultancies	n/a
Financial Interests	n/a
Personal Interests	• Spouse teaches singing for Fèis Rois (TMFS member) • I host the Highland Song Circle monthly in Inverness.
Goods and Services	n/a
Other Interests	I am a professional music and language tutor, musician and singer working primarily online and in the Highlands of Scotland. I am also a part-time tour guide in the summer months.

Panel Member 3	Catriona Hawksworth
Date	27/05/2026
Freelance Work	• Perth Theatre and Concert Hall Musician in Residence 2021-2026; • Occasional tutor at Fèis Rois, Plockton Music School; • Artist with Live Music Now Scotland; • Previous member of band HEISK; • Previous Chair and employee of The BIT Collective; • Artist in Residence with North Ayrshire Place Partnership Culture Collective.
Significant Consultancies	n/a
Financial Interests	n/a
Personal Interests	n/a
Goods and Services	n/a
Other Interests	n/a

Panel Member 4	Helen Voce
Date	22/05/2026
Freelance Work	• Applied Arts Scotland - Freelance Project Manager / Communications Officer / Advisory Panel Member (last five years - present) • Tashkeel - Freelance Facilitator and Mentor on the Tanween Design Programme for emerging designers based in the UAE (last five years - present) • Heritage Crafts - Voluntary Co-Coordinator of Scotland Regional Members Group (Dec 2024 - present) • The Basketmakers Association - Freelance Traditional Basketry Project officer (Jun 2024 - Jun 2025) • World Crafts Council Europe - 'Study on the Resilience of the European Craft Sector' Freelance Research Consortium Member (Jun - Oct 2023) • Rio Magazine - Freelance Social Media Campaign Lead for Scottish Traditional Crafts Survey funded by TRACS, Creative Scotland, MGS, Craft Scotland (May-Jul 2023) • Board Member / Vice Chair - Fife Contemporary (last five years - Apr 2024) • https://www.linkedin.com/in/helenvoce/
Significant Consultancies	Please see above as necessary
Financial Interests	n/a
Personal Interests	n/a
Goods and Services	n/a
Other Interests	n/a

Panel Member 5	Joanne Urwin
Date	21/05/2026
Freelance Work	Member of the Governing Body of FEST (Federation for European Storytelling)
Significant Consultancies	
Financial Interests	
Personal Interests	I am an employee of TRACS
Goods and Services	
Other Interests	