

Application Form 2026

Welcome to the Traditional Arts and Culture Fund!

Traditional Arts and Culture Fund (TACF) is a fund devolved from Creative Scotland, managed by TRACS (Traditional Arts and Culture Scotland), and is open to individuals and organisations.

The Fund is designed to provide support for traditional artists, craftspeople and organisations to create, perform, tour and showcase work.

Applications from eligible individuals and organisations of between £250.00 (min.) and £1200.00 (max.) are invited. The deadline for receipt of applications is midnight on **Tuesday 1st September 2026**.

Please ensure you read the [TACF Criteria and Guidelines for Applicants](#) before completing this application form.

If you need any assistance or have any special requirements, please contact us on finance@tracscotland.org.

Section 1: About You

Please let us know who you are and how we can contact you.

Name

First Name

Last Name

Name of person or entity, if applying on their behalf

Phone Number

Area Code

Phone Number

Email

example@example.com

Address

Street Address

Street Address Line 2

City

Council Area

Postcode

What is your professional status?

Artist / Craftsperson (solo)

Artist (group)

Organisation (incl. promoters)

Other

Do you require any alternative formats?

Please let us know what you need above.

Section 2: About the Project

What is the primary traditional art form in Scotland your application supports?

Traditional Crafts

Traditional Dance

Traditional Music

Traditional Storytelling

If your application supports additional art forms, please select the relevant one(s) below

Traditional Crafts

Traditional Dance

Traditional Music

Traditional Storytelling

Does your application include the active use of any of Scotland's national or local languages? If so, please indicate this below.

Gaelic

Scots

BSL

Traveller Languages

Other

What is your project start date?

Day Month Year

What is your expected project end date?

Day Month Year

Please summarise the project for which you are seeking funding.

Up to 20 words which will be used in publishing any grant made.

Please provide a short biographical description of your previous/current artistic practice and/or organisation's work

Up to 250 words

Section 3: More about your Project

Please provide further details of the project for which you are seeking support, including the minimum information outlined below under the two separate headings (Project Quality/Need, and Project Delivery), and any other information which you believe would strengthen your application

1. Quality of / need for the Project:

- Why you would like to engage in the project/work
- Who will be involved in and/or benefit from the project/work
- Where the project/work will take place and when

Max 350 words

2. Delivery of described outcomes and benefits:

- What outcomes you seek to achieve through the project/work
- Whether the project/work will create a legacy of some kind

Max 350 words

If you have any events (performances, showcases, workshops) scheduled for the funded project, please detail them here.

Section 4: Environmental Sustainability

Please tell us, in up to 150 words, how your project will promote good practice in environmental sustainability, or how you will mitigate the effect of your work on the environment

Responses to this question will not be scored but applicants must nevertheless articulate their consideration of sustainable ways of working.

Please consult [Creative Scotland's Environment page](#) for further guidance.

Section 5: Managing Risk

Please detail up to three risks which could affect your ability to carry out the proposed project. This is to show us you have considered how work may be carried out safely and in line with good practice.

Include the following for each risk:

- What is the risk you've identified?
- What's your assessment of the risk? (High, Medium or Low)
- How will the risk be controlled?
- In the light of your control, has your risk assessment changed?

Please consult [Creative Scotland's guidance on Managing Risk](#) before completing the section below.

	Risk identified	Risk assessment(High, Medium or Low)	How the risk will be controlled	Revised risk assessment
1				
2				
3				

Section 6: Your Project in Figures

Section 7: Financial Information

Please submit a balanced budget:

1. Income must match expenditure
2. Include details of all match funding - including the amount requested from the Traditional Arts & Culture Fund
3. Include evidence of 10% generated income: note that this can include, in addition to direct sales (products or tickets) in-kind costs for e.g. fees, materials, R&D time etc.

Please refer to the guidance for [examples of budgets](#).

	EXPENDITURE	£	INCOME	£
Item 1				
Item 2				
Item 3				
Item 4				

Item 5

Item 6

Item 7

Item 8

Item 9

Item 10

TOTALS

Section 8: Additional Information

If you wish to submit additional supporting information, please do so here.

Section 9: Equality, Diversity and Inclusion

TRACS is committed to ensuring equality in all its activities and has a contractual obligation to monitor that commitment. We are therefore required to collect information on defined protected characteristics in The Equality Act 2010, as well as on Scots and Gaelic language use and socio-economic status. Please help us by completing the survey linked to below. The information provided - which is not personally attributable, will not be shared with any third party, and is managed confidentially in accordance with our [Data Privacy Notice](#) - will be used for statistical reporting and to help us improve our services only. While all questions require a response (*), each question has a 'Prefer not to answer' option. [Traditional Arts and Culture Fund EDI Monitoring Form](#)

Section 10: Declaration

By signing this application, you agree that:

1. Having read the [guidelines](#), you are satisfied that
 - you are eligible for funding
 - your application is in line with the aims of Traditional Arts and Culture Fund
 - you have read and agree to abide by the Terms and Conditions
2. If required, a member of TRACS or its appointed advisers may contact you for further information to help with the decision-making process.
3. If you are successful in securing a grant, you will provide a short report on the funded project, using the requisite form (to be supplied). Information and quotes from this feedback may appear in TRACS and

Creative Scotland publications or be used in an online case study.

4. If you are successful in obtaining a grant you will acknowledge the support from Traditional Arts and Culture Fund in all related print, publications, annual reports, press releases and other materials as appropriate. Please email marketing@tracscotland.org to request logos and guidance for their use.
5. The information provided in the application is correct to the best of your knowledge and you will notify (and agree) any changes to your project proposal with TRACS.
6. Your consent is given for the information provided to be retained and used by TRACS to enable it to fulfil any legal or contractual obligation, in line with its [Data Privacy Notice](#).
7. Any insurance liabilities that may arise from the activities funded remain the responsibility of the applicant. You are advised to ensure appropriate cover is in place and you hereby indemnify TRACS and Creative Scotland against any claim arising from your activities.
8. Any payment made will be returned if
 - A. the project does not take place within 6 months of the original start date proposed
 - B. the funds are not used as described or
 - C. a report is not submitted within the prescribed period as advised with your award.